

Session 1.1 | iSchool 126

POPULARITY AND PRIVILEGE

How Comics Became Unpopular

Corey K. Creekmur (U of Iowa)

“Fuck Your Brutish Batman, My Batman Drinks Tea!”: The Pulp Afterlife of From Hell

Craig Fischer (Appalachian State U) & Charles Hatfield (CSU Northridge)

R.F. Outcault and the “Birth” of the American Comic Strip: Three Theses

Joshua Abraham Kopin (UT Austin)

Session 1.2 | iSchool 046

PEDAGOGIES OF JUXTAPOSITION

Reverse the Polarity: Teaching Superhero Comics and Graphic Memoirs Together

Robert W. Barrett, Jr. (U of Illinois)

Comics, Cosplay, and STE(A)M Education: A Proposal

Deseure DeBerry (U of Idaho)

Imagined Riches: Teaching Resource Extraction and Imperialism through Marvel Comics’

Black Panther

Kaleb Knoblauch (UC Davis)

Session 1.3 | Undergraduate Library

WORLD-MAKING

Strangeness and Chicano World-Making in Los Bros Hernandez’s Love and Rockets

Oscar Chavez (U of Chicago)

Creating a Mythology: The Art of Charlie Chan Hock Chye

Jessica Gross (St Louis College of Pharmacy)

Reimagining Boundaries: Image Comics, Creator Ownership, and the Growing Shift in the

Comics Industry

Hannah Stiverson (U of Michigan)

Session 1.4 | iSchool 131

REACHING COMMUNITY

On the Value of a Comics Archive at a Small Liberal Arts College

Chris J. Richardson (Young Harris C) & Kathryn M. Frank (Young Harris C)

Beyond the Classroom: How Online and Low-Residency Programs Bring Comics Education to Everyone

Matt Silady (California College of the Arts)

Circulating Comics, Cultivating Community: The Future of Comics in the Public Library

Valentino Zullo (Kent State U) & Amy Dawson (Cleveland Public Library)

Session 2.1 | iSchool 126

REWRITING WOMEN IN COMICS STUDIES

Jenny Blenk (Independent Scholar)
Margaret Galvan (U of Florida)
Francesca Lyn (Virginia Commonwealth U)
Rachel R. Miller (Ohio State U)
Leah Misemer (Georgia Tech U)

Session 2.2 | iSchool 046

COMICS PSYCHOLOGY IN THE 21ST CENTURY

Shelly Clevenger (Illinois State U)
Leandra Parris Griffiths (Illinois State U)
J. Scott Jordan (Illinois State U)
Travis Langley (Henderson State U)
Patrick O'Connor (Independent Scholar)
Eric Wesselmann (Illinois State U)

Session 2.3 | Undergraduate Library

**FANDOM ZONES!
UNDER-SCRUTINIZED INTERSECTIONS OF COMICS, OTHER MEDIA
AND FAN CULTURES**

Jonathan Alexandratos (Queensborough Community C / CUNY)
Aaron Aubuchon (Webster U)
Gene Kannenberg, Jr. (Northwestern U Libraries)
Michael Phoenix (St Louis Public Schools)
Daniel Yezbick (St Louis Community C – Wildwood C)

Session 2.4 | iSchool 131

**LEARNING TO LOOK: THE STATE OF ART
HISTORY AND COMICS SCHOLARSHIP**

Emily Decker (Independent Scholar)
Andrei Molotiu (Indiana University)
Elizabeth Nijdam (Freie Universität Berlin)
Josh Rose (Brookhaven C)

Session 3.1 | iSchool 126

WOMEN THROUGH THE DECADES

The Gender Game: Cold War Nostalgia and Women Spies

Kathleen McClancy (Texas State U)

The Blue Age of Comic Books

Adrienne Resha (College of William and Mary)

The Pinup, the Monster, and the War: Gender in Horror Comics

Philip Smith (U of the Bahamas)

Session 3.2 | Undergraduate Library

WHEN COMICS STUDIES AND

CHILDREN'S/YA LITERARY THEORY INTERSECT

"Do You Dare to Disappoint?": Visual Collage and the Artist's Coming of Age in

Contemporary YA Comics

Krystal Howard (CSU Northridge)

Disturbing the Universe? Reading the Puella Magi Madoka Magica Manga as

Children's Literature

Catherine Kyle (College of Western Idaho)

Good Trouble/Good Chaos: The Function of Visual Messiness in Contemporary

YA Comics Memoir

Gwen Athene Tarbox (Western Michigan U)

Session 3.3 | iSchool 131

INTERSECTIONALITIES

When Graphic Memoirs Go Meta: The Case of Francophone Female Artists

Martha Moreno Linares (UNC Chapel Hill)

Smarter, Stronger, Better: Queer Women of Color in Comics

Keri Crist-Wagner (Clemson U)

OPENING RECEPTION AND AWARDS CEREMONY

Thursday, August 9, 7:00 – 9:45p (Awards @ 7:30p)

Papa Del's Pizza Factory, 1201 S Neil Street, Champaign

Complimentary light refreshments and soft drinks

Cash bar

Thanks to Ohio State University Press
for its generous support for this reception.

Session 4.1 | iSchool 126

IDENTITY AND INTERSECTIONALITY

Looking to the Future: Social Identities, Oppression, and Upheaval in Alan Moore's

Watchmen

Carlos D. Acosta-Ponce (U of Tulsa)

Bringing Monsters to Light: Shigeru Mizuki's Hitler's Defamiliarizing of Western History

Richard Diaz-Rodriguez (LaGuardia and Queensborough Community Colleges)

From the Margin to the Panel: Feminist Theory and Comics Scholarship

Rachel Rys (UC Santa Barbara)

Session 4.2 | iSchool 046

COMICS AND INTELLECTUAL PROPERTY

Mining the Public Domain for the BLM Movement

Vincent Haddad (Central State U)

Licensed Properties

Andrew Hoberek (U of Missouri)

Love and Rockets and Direct Distribution

Lee Konstantinou (U of Maryland)

Session 4.3 | iSchool 131

UNEXPLORED TERRITORIES

Undressing Comics: Self-Reflexivity in the House Style of Eros Comix

Colin Beineke (Independent Scholar)

Mid-Century Marcinelle: Potential Scholarship on Popular Post-WWII Franco-Belgian BD

David Allan Duncan (Savannah College of Art and Design)

What to Do with Franchise Comics

Shawn Gilmore (UIUC)

You can find the CSS online at

www.comicssociety.org

www.facebook.com/groups/comicstudies/

twitter.com/cssorg

Session 5.1 | iSchool 126

RETHINKING APPROACHES

The 1976 Project: Methodology, Interdisciplinarity, and Comics Studies

Dale Jacobs (U of Windsor)

Navigating the Middle Spaces: Comic Studies and Public Scholarship

Oswaldo Oyola (NYU)

Practices of Looking: Envisioning Comics Within Art History and Visual Studies

Jeanette Roan (California College of the Arts)

Session 5.2 | iSchool 046

SEMIOTIC AND LINGUISTIC APPROACHES

Undrawing Comics: Transformative Poetics of Memory in French Bande Dessinée

Benoît Crucifix (U of Liège / UCLouvain)

A Functional Approach to Comics

Paul Fisher Davies (U of Sussex)

A Machinic Approach to Comics or: How Schizoanalysis can Help Us Define an Ontology of Sequential Arts

Mathieu Li-Goyette (U de Montréal)

Session 5.3 | iSchool 131

STRUCTURAL VISIBILITIES

Feeling Like a Girl –Considering Comics Aesthetics with an Affective Slant

Charlotte Johanne Fabricius (U of Southern Denmark)

Czech Documentary Comics: Witnessing for a New Generation Martha Kuhlman (Bryant U)

Postnatal Depression in Miriam Katin's We Are On Our Own (2006)

Sarah Lightman (U of Glasgow)

Session 6.1 | iSchool 126

**MEMORY, HISTORY AND ASIAN AMERICAN
HEROISM**

*Movements, Translations, and the “in-betweens” in Guy Delisle’s Pyongyang: A Journey in
North Korea* Stella Oh (Loyola Marymount U)

Migration, Memory, and History in Thi Bui’s The Best We Could Do
Eleanor Ty (Wilfrid Laurier U)

Session 6.2 | iSchool 046

GRAPHIC MEDICINE

Medical Manga: Connecting Gaps in Medical Fields through Visual Depictions
Kotaro Nakagaki (Senshu U, Japan)

*Comics and Medical Education: What We Know, What We Don’t, and Where We Go from
Here* Matthew Noe (UMMS)

Exploring Graphic Pathographies Construction: A Linguistic Analysis
Mezli Santamaría (Pompeu Fabra U)

**Session 6.3 | iSchool 131 BRIDGING THE GAPS: ALTERNATIVE POLITICAL
NARRATIVES IN SPANISH AND LATIN/X AMERICAN COMICS**

Comics for Times of Crisis: Spanish Graphic Narratives as Tools of the 15-M Movement
Arturo Mejjide Lapido (St Ambrose U)

*Graphic Testimonies of the Balseros Crisis: The Narratives of Cuban Detainees at
Guantanamo* Tania Pérez Cano (U of Massachusetts Dartmouth)

*Flipping the Script on Undocumented Immigration: Testimonial Chicano Activism in Diary of
a Reluctant Dreamer* Brittany Tullis (St Ambrose U)

Session 6.4 | iSchool 012

MATERIALITY AND PRODUCTION

Advancing Research on the Material Production of Comic Books and Reprints
Jonathan R. Olson (Grand Canyon U)

Breaking the Panel: Tactical Decisions in Comic Book Production
Alexander Ponomareff (U of Massachusetts Amherst)

Recovering a Usable Past: Materiality and Comics History Joseph Witek (Stetson U)

FRIDAY, August 10 | 3:00 – 4:00p (ROUNDTABLES)

Session 7.1 | iSchool 126 JUMP THE GAPS!: COMICS SCHOLAR-PRACTITIONERS AND THE FUTURE OF COMICS STUDIES

Stanford Carpenter (Institute for Comics Studies)

Damian Duffy (UIUC)

Adam Fotos (Chicago State U)

John Jennings (UC Riverside)

Stacey Robinson (UIUC)

Grant Thomas (Independent)

Session 7.1 | iSchool 046 COMICS FOR ALL: THE ROLE OF LIBRARIES IN COMICS CULTURE AND SCHOLARSHIP

Mason Brown (Hunter College, City University of New York)

Stephanie Grimm (George Mason U)

Olivia Miller (U of Massachusetts Dartmouth)

Mara Thacker (UIUC)

Session 7.3 | iSchool 131 WHERE ARE THE COMICS STUDIES JOBS?

Margaret Galvan (U of Florida)

Susan Kirtley (Portland State U)

Andrew J. Kunka (U of South Carolina Sumter)

Matthew J. Smith (Radford U)

Session 7.4 | iSchool 012 CLASSROOM CONTEXTS FOR FRENCH AND FRANCOPHONE BANDE DESSINÉE

Jennifer Anderson Bliss (UIUC)

Michelle Bumatay (Beloit College)

Margaret C. Flinn (Ohio State U)

Jennifer Howell (Illinois State U)

Nancy Pedri (Memorial University, Canada)

Session 8.1 | iSchool 126

The R. Goldberg Case Reopened

How to Read “Juliet Jones”

In the Shadow of High Art: A Critical Theory of Comics

COMICS AS ART

Jonathan Bass (Rutgers U)

Andrei Molotiu (Indiana U)

Ksenia Sidorenko (Yale U)

Session 8.2 | iSchool 046

The Good Duck Translator: Erika Fuchs and the Exporting of Donald Duck

Steve Ditko and New Kind of Liberalism

Patay Kung Patay: Zombie Komiksin a Cacique Democracy

IDEOLOGY AND POLITICS

Peter Cullen Bryan (Penn State U)

Zack Kruse (Michigan State U)

Lara Saguisag (CUNY)

Session 8.3 | iSchool 131

From the Margins into the Gutters: Feminist Philosophy and Superhero Comics

Xeroxed Forever: Mini-Comics, Anthologies, and Comics by Girls, Grrrls and Wimmen in the 1990s

Beyond the Body: How the “Year 24 Group” Changed Feminism in the US and Japan

FEMINISMS

Samantha Langsdale (U of North Texas)

Rachel R. Miller (Ohio State U)

Sean O’Brien (Wayne State U)

Session 8.4 | iSchool 012

**DISREGARDED GAPS, BLANKS, AND
DISCONTINUITIES IN THE COMICS READING EXPERIENCE**

Musclemen, Toys, and Career Opportunities: Advertisements and the Reading Experience in 1970s Marvel Superhero Comics

Blanks as a materialization of forgetting in Emmanuel Guibert’s La Guerre d’Alan

Towards a Phenomenology of Comics: Conceptualizing Discontinuities as Movement

Felix Brinker (Leibniz U Hannover)

Bettina Egger (Wissenschaft und Kunst, U Salzburg und Mozarteum)

Björn Hochschild (UNIVIE)

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**Session 9.1 | iSchool 126 BLACK GRAPHIC WOMEN IN CONTEMPORARY
INDIE COMICS**

Memory and Identity in the Autobiographical Works of Whit Taylor

Francesca Lyn (Virginia Commonwealth U)

Cartoonish-Subjectivity as Racial Subversion: Jennifer Cruse's Jennifer's Journal

Rebecca Wanzo (WUSTL)

Bingo Love and Black Women Comics Creators Beyond the Margins Qiana Whitted (USC)

Session 9.2 | iSchool 046 MEMOIR AND MEMORY

What Photography in Graphic Memoir Tells Us about Cartooning

Nancy Pedri (Memorial University, Canada)

'A Form to Come': Refugee Camps and Moving Comics Candida Rifkind (U of Winnipeg)

History is Retconned by the Victors: Marvel's Secret Empire From a Cultural Memory

Perspective

Whitney Thompson (McMaster U)

Session 9.3 | iSchool 131 THE PRACTICE OF COMICS

Lab Comix: Blending the Architectures of Genomics and Comics

Adam Fotos (Chicago State U)

Drawing Comics: A Methodology to Materialize Queer Presence within Family Narratives

Martha Newbigging (Seneca College, Canada)

How Can Comics Studies Foreground Issues of Representation, Equity and Justice? / Daily

Drawn Encounters with Difference

JoAnn Purcell (York U, Seneca College)

Session 9.4 | iSchool 012 THEORETICAL LINES

Beyond Mere Historicism: Comics and the Formulation of Transhistoric Reading

Jeremy M. Carnes (U of Wisconsin-Milwaukee)

Beyond a Definition of Comics

Kenneth Oravetz (Northeastern U)

Maps and Legends: Empiricism and the Humanities in Comics Studies

Marc Singer (Howard U)

SATURDAY, August 11 | 10:30a – 12:00p

Session 10.1 | iSchool 126 COMICS IN CONVERSATION WITH CULTURE

Blast from the Past: Editorial Cartoon & Latin American Science Fiction in Héctor German

Oosterheld's El Eternauta

Nhora Lucia Serrano (Hamilton College)

Manga And/As Art Avant-Gardism: Japanese Comics within 1960s' Visual Culture

Shige (CJ) Suzuki (CUNY)

Josie's Laugh-In: Self-Referentiality and Cross-Media Intertextuality in 1960s Archie Comics

Lacey Torge (Tri-County Technical College)

Session 10.2 | TBD

THE TEXT AND THE WORLD

Southern Knights and the Borders of Comics Studies Brannon Costello (Louisiana State U)

The Hell of This Earth: God as a Character and as the Creator of Preacher's World

Zoe Smith (U of Chicago)

Religion in the Panel, God in the Gutter

Heather Wetherholt (UIUC)

Session 10.3 | iSchool 131

SEEING THE OTHER

Ebola Virus Disease as Colored: The Case of American Online News Dissemination of Comics

Nancy Achiaa Frimpong (Michigan Technological U)

Media Influence on the Perception of Muslims: A Study on the Effect of Images in Comics

Todd Hooper (Setsunan U, Japan)

Their Eyes are Still Watching God: Identity as Embodied Gradients of Violence and

Oppression in Black Panther, Daredevil, and Watchmen

J. Scott Jordan (Illinois State U)

Session 11.1 | iSchool 126

DISABILITIES

Unsettling the Normative Body: Wavering Lines and Illness in the Work of Sarah Leavitt, Peter Dunlap-Shohl, and Ken Dahl Jocelyn Sakal Froese (Wilfrid Laurier U)
Queer Bodies and Health in Autostraddle's Webcomics Kaarina Mikalson (Dalhousie U)
Barbara, Dick, and Disability: (In)visibility and Temporality of Sexualized Disability in Birds of Prey Joshua Roeder & Minenhle Nomalungelo Khumalo (Drew U)

Session 11.2 | iSchool 046

OUT OF PRINT: TRANSMEDIAL COMICS STUDIES

Daredevil and the Representation of Blindness Across Media
Jenny Blenk (Dark House Comics)
Transmedia is Magic: Transmedial Synergy Between the My Little Pony Comics and TV Show
Aaron Kashtan (UNC, Charlotte)
"You Look Like the Attractive, Yet Non-Threatening, Racially Diverse Cast of a CW Show": Transmedial Representation from Archie to Riverdale
Nicholas E. Miller (Hollins U)

Session 11.1 | iSchool 131

REPRESENTING RACE

Al Hollingsworth's Kandy (1955): Race, Respectability and Romance in African American Newspaper Comics of the Golden Age
Mora J. Beauchamp-Byrd (Oklahoma State U)
Adaptation and Racial Representation in Dell/Gold Key TV Tie-ins
Andrew J. Kunka (USC)
"The First Faint Twinges of Approval": Collaborative Refinements of Race Portrayal in 1970s Blaxploitation and Kung Fu Comics Troy D. Smith (Tennessee Tech U)

Session 11.4 | iSchool 012

RECONFIGURATIONS

Economic Pressures and the Decision of What to Publish: The Case of Cancelled Westerns Leading to the Silver Age Superhero Revival
David K. Palmer (South Dakota State U)
Merry Marvel Merching Societies: Fan Habits and Material Culture in the Silver Age
Michael Phoenix (St Louis Public Schools)
Daniel Yezbick (St Louis Community C – Wildwood C)
Katy, Millie, Misty, and Me: Participatory Culture in Teen Fashion and Humor Comics
John A. Walsh (Indiana U)

SATURDAY, August 11 | 3:00 – 4:00 (ROUNDTABLES)

**Session 12.1 | iSchool 126 MEET THE PRESS(ES): SERIES EDITORS CHART
THE FUTURE OF COMICS STUDIES**

Frederick Aldama (Ohio State U)
Randy Duncan (Henderson State U)
Charles Hatfield (CSU Northridge)
Tom Inge (Randolph-Macon College)
Matthew J. Smith (Radford U)

**Session 12.2 | iSchool 046 TEACHING LONG-RUNNING SERIALIZED
COMICS NARRATIVES IN THE UNIVERSITY CLASSROOM AND BEYOND**

Christina Blanch (Ball State U)
Blair Davis (DePaul U)
Anna F. Peppard (York U, Toronto)
Matt Yockey (U of Toledo)

**Session 12.3 | iSchool 131 BRIDGES NOT WALLS: ADVOCATING FOR
A LIBERAL ARTS APPROACH TO THE STUDY OF COMICS**

Nicholas E. Miller (Hollins U)
Daniel O'Rourke (Ashland U)
Joshua Roeder (Drew U)
Nhora Lucia Serrano (Hamilton College)

**Session 12.4 | iSchool 012 HISTORY, POLITICS AND ASIAN AMERICAN
COMICS**

Lan Dong (UI Springfield)
Caroline Kyungah Hong (CUNY)
Stella Oh (Loyola Marymount U)
Jeanette Roan (California College of the Arts)