

**Session 1.1 | iSchool 126**

**POPULARITY AND PRIVILEGE**

*How Comics Became Unpopular*

Corey K. Creekmur (U of Iowa)

*“Fuck Your Brutish Batman, My Batman Drinks Tea!”: The Pulp Afterlife of From Hell*

Craig Fischer (Appalachian State U) & Charles Hatfield (CSU Northridge)

*R.F. Outcault and the “Birth” of the American Comic Strip: Three Theses*

Joshua Abraham Kopin (UT Austin)

**Session 1.2 | iSchool 046**

**PEDAGOGIES OF JUXTAPOSITION**

*Reverse the Polarity: Teaching Superhero Comics and Graphic Memoirs Together*

Robert W. Barrett, Jr. (U of Illinois)

*Comics, Cosplay, and STE(A)M Education: A Proposal*

Deseure DeBerry (U of Idaho)

*Imagined Riches: Teaching Resource Extraction and Imperialism through Marvel Comics’*

*Black Panther*

Kaleb Knoblauch (UC Davis)

**Session 1.3 | Undergraduate Library**

**WORLD-MAKING**

*Strangeness and Chicano World-Making in Los Bros Hernandez’s Love and Rockets*

Oscar Chavez (U of Chicago)

*Creating a Mythology: The Art of Charlie Chan Hock Chye*

Jessica Gross (St Louis College of Pharmacy)

*Reimagining Boundaries: Image Comics, Creator Ownership, and the Growing Shift in the*

*Comics Industry*

Hannah Stiverson (U of Michigan)

**Session 1.4 | iSchool 131**

**REACHING COMMUNITY**

*On the Value of a Comics Archive at a Small Liberal Arts College*

Chris J. Richardson (Young Harris C) & Kathryn M. Frank (Young Harris C)

*Beyond the Classroom: How Online and Low-Residency Programs Bring Comics Education to Everyone*

Matt Silady (California College of the Arts)

*Circulating Comics, Cultivating Community: The Future of Comics in the Public Library*

Valentino Zullo (Kent State U) & Amy Dawson (Cleveland Public Library)

THURSDAY, August 9 | 1:00 – 2:15p (ROUNDTABLES)

**Session 2.1 | iSchool 126**

**REWRITING WOMEN IN COMICS STUDIES**

Jenny Blenk (Independent Scholar)  
Margaret Galvan (U of Florida)  
Francesca Lyn (Virginia Commonwealth U)  
Rachel R. Miller (Ohio State U)  
Leah Misemer (Georgia Tech U)

**Session 2.2 | iSchool 046**

**COMICS PSYCHOLOGY IN THE 21ST CENTURY**

Shelly Clevenger (Illinois State U)  
Leandra Parris Griffis (Illinois State U)  
J. Scott Jordan (Illinois State U)  
Travis Langley (Henderson State U)  
Patrick O'Connor (Independent Scholar)  
Eric Wesselmann (Illinois State U)

**Session 2.3 | Undergraduate Library**

**FANDOM ZONES!  
UNDER-SCRUTINIZED INTERSECTIONS OF COMICS, OTHER MEDIA  
AND FAN CULTURES**

Jonathan Alexandratos (Queensborough Community C / CUNY)  
Aaron Aubuchon (Webster U)  
Gene Kannenberg, Jr. (Northwestern U Libraries)  
Michael Phoenix (St Louis Public Schools)  
Daniel Yezbick (St Louis Community C - Wildwood C)

**Session 2.4 | iSchool 131**

**LEARNING TO LOOK: THE STATE OF ART  
HISTORY AND COMICS SCHOLARSHIP**

Emily Decker (Independent Scholar)  
Andrei Molotiu (Indiana University)  
Elizabeth Nijdam (Freie Universität Berlin)  
Josh Rose (Brookhaven C)

**Session 3.1 | iSchool 126**

**WOMEN THROUGH THE DECADES**

*The Gender Game: Cold War Nostalgia and Women Spies*

Kathleen McClancy (Texas State U)

*The Blue Age of Comic Books*

Adrienne Resha (College of William and Mary)

*The Pinup, the Monster, and the War: Gender in Horror Comics*

Philip Smith (U of the Bahamas)

**Session 3.2 | Undergraduate Library**

**WHEN COMICS STUDIES AND**

**CHILDREN'S/YA LITERARY THEORY INTERSECT**

*"Do You Dare to Disappoint?": Visual Collage and the Artist's Coming of Age in*

*Contemporary YA Comics*

Krystal Howard (CSU Northridge)

*Disturbing the Universe? Reading the Puella Magi Madoka Magica Manga as*

*Children's Literature*

Catherine Kyle (College of Western Idaho)

*Good Trouble/Good Chaos: The Function of Visual Messiness in Contemporary*

*YA Comics Memoir*

Gwen Athene Tarbox (Western Michigan U)

**Session 3.3 | iSchool 131**

**INTERSECTIONALITIES**

*When Graphic Memoirs Go Meta: The Case of Francophone Female Artists*

Martha Moreno Linares (UNC Chapel Hill)

*Smarter, Stronger, Better: Queer Women of Color in Comics*

Keri Crist-Wagner (Clemson U)

**OPENING RECEPTION AND AWARDS CEREMONY**

Thursday, August 9, 7:00 – 9:45p (Awards @ 7:30p)

Papa Del's Pizza Factory, 1201 S Neil Street, Champaign

Complimentary light refreshments and soft drinks

Cash bar

Thanks to Ohio State University Press  
for its generous support for this reception.

**Session 4.1 | iSchool 126**

**IDENTITY AND INTERSECTIONALITY**

*Looking to the Future: Social Identities, Oppression, and Upheaval in Alan Moore's*

*Watchmen*

Carlos D. Acosta-Ponce (U of Tulsa)

*Bringing Monsters to Light: Shigeru Mizuki's Hitler's Defamiliarizing of Western History*

Richard Diaz-Rodriguez (LaGuardia and Queensborough Community Colleges)

*From the Margin to the Panel: Feminist Theory and Comics Scholarship*

Rachel Rys (UC Santa Barbara)

**Session 4.2 | iSchool 046**

**COMICS AND INTELLECTUAL PROPERTY**

*Mining the Public Domain for the BLM Movement*

Vincent Haddad (Central State U)

*Licensed Properties*

Andrew Hoberek (U of Missouri)

*Love and Rockets and Direct Distribution*

Lee Konstantinou (U of Maryland)

**Session 4.3 | iSchool 131**

**UNEXPLORED TERRITORIES**

*Undressing Comics: Self-Reflexivity in the House Style of Eros Comix*

Colin Beineke (Independent Scholar)

*Mid-Century Marcinelle: Potential Scholarship on Popular Post-WWII Franco-Belgian BD*

David Allan Duncan (Savannah College of Art and Design)

*What to Do with Franchise Comics*

Shawn Gilmore (UIUC)

You can find the CSS online at

[www.comicssociety.org](http://www.comicssociety.org)

[www.facebook.com/groups/comicstudies/](https://www.facebook.com/groups/comicstudies/)

[twitter.com/cssorg](https://twitter.com/cssorg)

**Session 5.1 | iSchool 126**

**RETHINKING APPROACHES**

*The 1976 Project: Methodology, Interdisciplinarity, and Comics Studies*

Dale Jacobs (U of Windsor)

*Navigating the Middle Spaces: Comic Studies and Public Scholarship*

Oswaldo Oyola (NYU)

*Practices of Looking: Envisioning Comics Within Art History and Visual Studies*

Jeanette Roan (California College of the Arts)

**Session 5.2 | iSchool 046**

**SEMIOTIC AND LINGUISTIC APPROACHES**

*Undrawing Comics: Transformative Poetics of Memory in French Bande Dessinée*

Benoît Crucifix (U of Liège / UCLouvain)

*A Functional Approach to Comics*

Paul Fisher Davies (U of Sussex)

*A Machinic Approach to Comics or: How Schizoanalysis can Help Us Define an Ontology of Sequential Arts*

Mathieu Li-Goyette (U de Montréal)

**Session 5.3 | iSchool 131**

**STRUCTURAL VISIBILITIES**

*Feeling Like a Girl – Considering Comics Aesthetics with an Affective Slant*

Charlotte Johanne Fabricius (U of Southern Denmark)

*Czech Documentary Comics: Witnessing for a New Generation* Martha Kuhlman (Bryant U)

*Postnatal Depression in Miriam Katin's We Are On Own (2006)*

Sarah Lightman (U of Glasgow)

FRIDAY, August 10 | 1:00 – 2:30p

**Session 6.1 | iSchool 126**

**MEMORY, HISTORY AND ASIAN AMERICAN  
HEROISM**

*Movements, Translations, and the “in-betweens” in Guy Delisle’s Pyongyang: A Journey in  
North Korea* Stella Oh (Loyola Marymount U)

*Migration, Memory, and History in Thi Bui’s The Best We Could Do*  
Eleanor Ty (Wilfrid Laurier U)

**Session 6.2 | iSchool 046**

**GRAPHIC MEDICINE**

*Medical Manga: Connecting Gaps in Medical Fields through Visual Depictions*  
Kotaro Nakagaki (Senshu U, Japan)

*Comics and Medical Education: What We Know, What We Don’t, and Where We Go from  
Here* Matthew Noe (UMMS)

*Exploring Graphic Pathographies Construction: A Linguistic Analysis*  
Mezli Santamaría (Pompeu Fabra U)

**Session 6.3 | iSchool 131 BRIDGING THE GAPS: ALTERNATIVE POLITICAL  
NARRATIVES IN SPANISH AND LATIN/X AMERICAN COMICS**

*Comics for Times of Crisis: Spanish Graphic Narratives as Tools of the 15-M Movement*  
Arturo Mejjide Lapido (St Ambrose U)

*Graphic Testimonies of the Balseros Crisis: The Narratives of Cuban Detainees at  
Guantanamo* Tania Pérez Cano (U of Massachusetts Dartmouth)

*Flipping the Script on Undocumented Immigration: Testimonial Chicano Activism in Diary of  
a Reluctant Dreamer* Brittany Tullis (St Ambrose U)

**Session 6.4 | iSchool 012**

**MATERIALITY AND PRODUCTION**

*Advancing Research on the Material Production of Comic Books and Reprints*  
Jonathan R. Olson (Grand Canyon U)

*Breaking the Panel: Tactical Decisions in Comic Book Production*  
Alexander Ponomareff (U of Massachusetts Amherst)

*Recovering a Usable Past: Materiality and Comics History* Joseph Witek (Stetson U)

FRIDAY, August 10 | 3:00 – 4:00p (ROUNDTABLES)

**Session 7.1 | iSchool 126**

**JUMP THE GAPS!: COMICS SCHOLAR-  
PRACTITIONERS AND THE FUTURE OF COMICS STUDIES**

Stanford Carpenter (Institute for Comics Studies)

Damian Duffy (UIUC)

Adam Fotos (Chicago State U)

John Jennings (UC Riverside)

Stacey Robinson (UIUC)

Grant Thomas (Independent)

**Session 7.1 | iSchool 046**

**COMICS FOR ALL: THE ROLE OF LIBRARIES IN  
COMICS CULTURE AND SCHOLARSHIP**

Mason Brown (Hunter College, City University of New York)

Stephanie Grimm (George Mason U)

Olivia Miller (U of Massachusetts Dartmouth)

Mara Thacker (UIUC)

**Session 7.3 | iSchool 131**

**WHERE ARE THE COMICS STUDIES JOBS?**

Margaret Galvan (U of Florida)

Susan Kirtley (Portland State U)

Andrew J. Kunka (U of South Carolina Sumter)

Matthew J. Smith (Radford U)

**Session 7.4 | iSchool 012**

**CLASSROOM CONTEXTS FOR FRENCH AND  
FRANCOPHONE BANDE DESSINÉE**

Jennifer Anderson Bliss (UIUC)

Michelle Bumatay (Beloit College)

Margaret C. Flinn (Ohio State U)

Jennifer Howell (Illinois State U)

Nancy Pedri (Memorial University, Canada)

FRIDAY, August 10 | 4:15 – 5:45p

**Session 8.1 | iSchool 126**

*The R. Goldberg Case Reopened*

*How to Read “Juliet Jones”*

*In the Shadow of High Art: A Critical Theory of Comics*

**COMICS AS ART**

Jonathan Bass (Rutgers U)

Andrei Molotiu (Indiana U)

Ksenia Sidorenko (Yale U)

**Session 8.2 | iSchool 046**

*The Good Duck Translator: Erika Fuchs and the Exporting of Donald Duck*

*Steve Ditko and New Kind of Liberalism*

*Patay Kung Patay: Zombie Komiksin a Cacique Democracy*

**IDEOLOGY AND POLITICS**

Peter Cullen Bryan (Penn State U)

Zack Kruse (Michigan State U)

Lara Saguisag (CUNY)

**Session 8.3 | iSchool 131**

*From the Margins into the Gutters: Feminist Philosophy and Superhero Comics*

*Xeroxed Forever: Mini-Comics, Anthologies, and Comics by Girls, Grrrls and Wimmen in the 1990s*

*Beyond the Body: How the “Year 24 Group” Changed Feminism in the US and Japan*

Samantha Langsdale (U of North Texas)

Rachel R. Miller (Ohio State U)

Sean O’Brien (Wayne State U)

**FEMINISMS**

**Session 8.4 | iSchool 012**

*Musclemen, Toys, and Career Opportunities: Advertisements and the Reading Experience in 1970s Marvel Superhero Comics*

*Blanks as a materialization of forgetting in Emmanuel Guibert’s La Guerred’Alan*

*Towards a Phenomenology of Comics: Conceptualizing Discontinuities as Movement*

**DISREGARDED GAPS, BLANKS, AND DISCONTINUITIES IN THE COMICS READING EXPERIENCE**

Felix Brinker (Leibniz U Hannover)

Bettina Egger (Wissenschaft und Kunst, U Salzburg und Mozarteum)

Björn Hochschild (UNIVIE)

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**Session 9.1 | iSchool 126      BLACK GRAPHIC WOMEN IN CONTEMPORARY  
INDIE COMICS**

*Memory and Identity in the Autobiographical Works of Whit Taylor*

Francesca Lyn (Virginia Commonwealth U)

*Cartoonish-Subjectivity as Racial Subversion: Jennifer Cruse's Jennifer's Journal*

Rebecca Wanzo (WUSTL)

*Bingo Love and Black Women Comics Creators Beyond the Margins*      Qiana Whitted (USC)

**Session 9.2 | iSchool 046      MEMOIR AND MEMORY**

*What Photography in Graphic Memoir Tells Us about Cartooning*

Nancy Pedri (Memorial University, Canada)

*'A Form to Come': Refugee Camps and Moving Comics*      Candida Rifkind (U of Winnipeg)

*History is Retconned by the Victors: Marvel's Secret Empire From a Cultural Memory*

*Perspective*

Whitney Thompson (McMaster U)

**Session 9.3 | iSchool 131      THE PRACTICE OF COMICS**

*Lab Comix: Blending the Architectures of Genomics and Comics*

Adam Fotos (Chicago State U)

*Drawing Comics: A Methodology to Materialize Queer Presence within Family Narratives*

Martha Newbigging (Seneca College, Canada)

*How Can Comics Studies Foreground Issues of Representation, Equity and Justice? / Daily*

*Drawn Encounters with Difference*

JoAnn Purcell (York U, Seneca College)

**Session 9.4 | iSchool 012      THEORETICAL LINES**

*Beyond Mere Historicism: Comics and the Formulation of Transhistoric Reading*

Jeremy M. Carnes (U of Wisconsin-Milwaukee)

*Beyond a Definition of Comics*

Kenneth Oravetz (Northeastern U)

*Maps and Legends: Empiricism and the Humanities in Comics Studies*

Marc Singer (Howard U)

SATURDAY, August 11 | 10:30a – 12:00p

**Session 10.1 | iSchool 126 COMICS IN CONVERSATION WITH CULTURE**

*Blast from the Past: Editorial Cartoon & Latin American Science Fiction in Héctor German Oesterheld's El Eternauta* Nhora Lucia Serrano (Hamilton College)  
*Manga And/As Art Avant-Gardism: Japanese Comics within 1960s' Visual Culture* Shige (CJ) Suzuki (CUNY)  
*Josie's Laugh-In: Self-Referentiality and Cross-Media Intertextuality in 1960s Archie Comics* Lacey Torge (Tri-County Technical College)

**Session 10.2 | TBD**

**THE TEXT AND THE WORLD**

*Southern Knights and the Borders of Comics Studies* Brannon Costello (Louisiana State U)  
*The Hell of This Earth: God as a Character and as the Creator of Preacher's World* Zoe Smith (U of Chicago)  
*Religion in the Panel, God in the Gutter* Heather Wetherholt (UIUC)

**Session 10.3 | iSchool 131**

**SEEING THE OTHER**

*Ebola Virus Disease as Colored: The Case of American Online News Dissemination of Comics* Nancy Achiaa Frimpong (Michigan Technological U)  
*Media Influence on the Perception of Muslims: A Study on the Effect of Images in Comics* Todd Hooper (Setsunan U, Japan)  
*Their Eyes are Still Watching God: Identity as Embodied Gradients of Violence and Oppression in Black Panther, Daredevil, and Watchmen* J. Scott Jordan (Illinois State U)

**Session 11.1 | iSchool 126**

**DISABILITIES**

*Unsettling the Normative Body: Wavering Lines and Illness in the Work of Sarah Leavitt, Peter Dunlap-Shohl, and Ken Dahl* Jocelyn Sakal Froese (Wilfrid Laurier U)  
*Queer Bodies and Health in Autostraddle's Webcomics* Kaarina Mikalson (Dalhousie U)  
*Barbara, Dick, and Disability: (In)visibility and Temporality of Sexualized Disability in Birds of Prey* Joshua Roeder & Minenhle Nomalungelo Khumalo (Drew U)

**Session 11.2 | iSchool 046**

**OUT OF PRINT: TRANSMEDIAL COMICS STUDIES**

*Daredevil and the Representation of Blindness Across Media*  
Jenny Blenk (Dark House Comics)  
*Transmedia is Magic: Transmedial Synergy Between the My Little Pony Comics and TV Show*  
Aaron Kashtan (UNC, Charlotte)  
*"You Look Like the Attractive, Yet Non-Threatening, Racially Diverse Cast of a CW Show": Transmedial Representation from Archie to Riverdale*  
Nicholas E. Miller (Hollins U)

**Session 11.1 | iSchool 131**

**REPRESENTING RACE**

*Al Hollingsworth's Kandy (1955): Race, Respectability and Romance in African American Newspaper Comics of the Golden Age*  
Mora J. Beauchamp-Byrd (Oklahoma State U)  
*Adaptation and Racial Representation in Dell/Gold Key TV Tie-ins*  
Andrew J. Kunka (USC)  
*"The First Faint Twinges of Approval": Collaborative Refinements of Race Portrayal in 1970s Blaxploitation and Kung Fu Comics* Troy D. Smith (Tennessee Tech U)

**Session 11.4 | iSchool 012**

**RECONFIGURATIONS**

*Economic Pressures and the Decision of What to Publish: The Case of Cancelled Westerns Leading to the Silver Age Superhero Revival*  
David K. Palmer (South Dakota State U)  
*Merry Marvel Merching Societies: Fan Habits and Material Culture in the Silver Age*  
Michael Phoenix (St Louis Public Schools)  
Daniel Yezbick (St Louis Community C Wildwood C)  
*Katy, Millie, Misty, and Me: Participatory Culture in Teen Fashion and Humor Comics*  
John A. Walsh (Indiana U)

SATURDAY, August 11 | 3:00 – 4:00 (ROUNDTABLES)

**Session 12.1 | iSchool 126 MEET THE PRESS(ES): SERIES EDITORS CHART  
THE FUTURE OF COMICS STUDIES**

Frederick Aldama (Ohio State U)  
Randy Duncan (Henderson State U)  
Charles Hatfield (CSU Northridge)  
Tom Inge (Randolph-Macon College)  
Matthew J. Smith (Radford U)

**Session 12.2 | iSchool 046 TEACHING LONG-RUNNING SERIALIZED  
COMICS NARRATIVES IN THE UNIVERSITY CLASSROOM AND BEYOND**

Christina Blanch (Ball State U)  
Blair Davis (DePaul U)  
Anna F. Peppard (York U, Toronto)  
Matt Yockey (U of Toledo)

**Session 12.3 | iSchool 131 BRIDGES NOT WALLS: ADVOCATING FOR  
A LIBERAL ARTS APPROACH TO THE STUDY OF COMICS**

Nicholas E. Miller (Hollins U)  
Daniel O'Rourke (Ashland U)  
Joshua Roeder (Drew U)  
Nhora Lucia Serrano (Hamilton College)

**Session 12.4 | iSchool 012 HISTORY, POLITICS AND ASIAN AMERICAN  
COMICS**

Lan Dong (UI Springfield)  
Caroline Kyungah Hong (CUNY)  
Stella Oh (Loyola Marymount U)  
Jeanette Roan (California College of the Arts)