Session 1.1 | iSchool 126

POPULARITY AND PRIVILEGE

How Comics Became Unpopular
Corey K. Creekmur (U of Iowa)

“Fuck Your Brutish Batman, My Batman Drinks Tea!”. The Pulpy Afterlife of From Hell
Craig Fischer (Appalachian State U) & Charles Hatfield (CSU Northridge)

R.F. Outcault and the “Birth” of the American Comic Strip: Three Theses
Joshua Abraham Kopin (UT Austin)

Session 1.2 | iSchool 046

PEDAGOGIES OF JUXTAPOSITION

Reverse the Polarity: Teaching Superhero Comics and Graphic Memoirs Together
Robert W. Barrett, Jr. (U of Illinois)

Comics, Cosplay, and STE(A)M Education: A Proposal
Deseure DeBerry (U of Idaho)

Imagined Riches: Teaching Resource Extraction and Imperialism through Marvel Comics’ Black Panther
Kaleb Knoblauch (UC Davis)

Session 1.3 | Undergraduate Library

WORLD-MAKING

Strangeness and Chicano World-Making in Los Bros Hernandez’s Love and Rockets
Oscar Chavez (U of Chicago)

Creating a Mythology: The Art of Charlie Chan Hock Chye
Jessica Gross (St Louis College of Pharmacy)

Reimagining Boundaries: Image Comics, Creator Ownership, and the Growing Shift in the Comics Industry
Hanah Stiverson (U of Michigan)

Session 1.4 | iSchool 131

REACHING COMMUNITY

On the Value of a Comics Archive at a Small Liberal Arts College
Chris J. Richardson (Young Harris C) & Kathryn M. Frank (Young Harris C)

Beyond the Classroom: How Online and Low-Residency Programs Bring Comics Education to Everyone
Matt Silady (California College of the Arts)

Circulating Comics, Cultivating Community: The Future of Comics in the Public Library
Valentino Zuillo (Kent State U) & Amy Dawson (Cleveland Public Library)
Session 2.1 | iSchool 126  
**REWITING WOMEN IN COMICS STUDIES**
Jenny Blenk (Independent Scholar)  
Margaret Galvan (U of Florida)  
Francesca Lyn (Virginia Commonwealth U)  
Rachel R. Miller (Ohio State U)  
Leah Misemer (Georgia Tech U)

Session 2.2 | iSchool 046  
**COMICS PSYCHOLOGY IN THE 21ST CENTURY**
Shelly Clevenger (Illinois State U)  
Leandra Parris Griffis (Illinois State U)  
J. Scott Jordan (Illinois State U)  
Travis Langley (Henderson State U)  
Patrick O’Connor (Independent Scholar)  
Eric Wesselmann (Illinois State U)

Session 2.3 | Undergraduate Library  
**FANDOM ZONES! UNDER-SCRUTINIZED INTERSECTIONS OF COMICS, OTHER MEDIA AND FAN CULTURES**
Jonathan Alexandratos (Queensborough Community C / CUNY)  
Aaron Aubuchon (Webster U)  
Gene Kannenberg, Jr. (Northwestern U Libraries)  
Michael Phoenix (St Louis Public Schools)  
Daniel Yezbick (St Louis Community C – Wildwood C)

Session 2.4 | iSchool 131  
**LEARNING TO LOOK: THE STATE OF ART HISTORY AND COMICS SCHOLARSHIP**
Emily Decker (Independent Scholar)  
Andrei Molotiu (Indiana University)  
Elizabeth Nijdam (Freie Universität Berlin)  
Josh Rose (Brookhaven C)
THURSDAY, August 9 | 2:30 – 4:00p

Session 3.1 | iSchool 126  
**WOMEN THROUGH THE DECADES**  
*The Gender Game: Cold War Nostalgia and Women Spies*  
Kathleen McClancy (Texas State U)  
*The Blue Age of Comic Books*  
Adrienne Resha (College of William and Mary)  
*The Pinup, the Monster, and the War: Gender in Horror Comics*  
Philip Smith (U of the Bahamas)

Session 3.2 | Undergraduate Library  
**WHEN COMICS STUDIES AND CHILDREN'S/YA LITERARY THEORY INTERSECT**  
“Do You Dare to Disappoint?: Visual Collage and the Artist’s Coming of Age in Contemporary YA Comics”  
Krystal Howard (CSU Northridge)  
*Disturbing the Universe? Reading the Puella Magi Madoka Magica Manga as Children’s Literature*  
Catherine Kyle (College of Western Idaho)  
*Good Trouble/Good Chaos: The Function of Visual Messiness in Contemporary YA Comics Memoir*  
Gwen Athene Tarbox (Western Michigan U)

Session 3.3 | iSchool 131  
**INTERSECTIONALITIES**  
*When Graphic Memoirs Go Meta: The Case of Francophone Female Artists*  
Martha Moreno Linares (UNC Chapel Hill)  
*Smarter, Stronger, Better: Queer Women of Color in Comics*  
Keri Crist-Wagner (Clemson U)

**OPENING RECEPTION AND AWARDS CEREMONY**  
Thursday, August 9, 7:00 – 9:45p (Awards @ 7:30p)  
Papa Del’s Pizza Factory, 1201 S Neil Street, Champaign  
Complimentary light refreshments and soft drinks  
Cash bar  
Thanks to Ohio State University Press for its generous support for this reception.
Session 4.1 | iSchool 126  
IDENTITY AND INTERSECTIONALITY
Looking to the Future: Social Identities, Oppression, and Upheaval in Alan Moore’s *Watchmen*  
Carlos D. Acosta-Ponce (U of Tulsa)

Bringing Monsters to Light: Shigeru Mizuki’s *Hitler’s* Defamiliarizing of Western History  
Richard Diaz-Rodriguez (LaGuardia and Queensborough Community Colleges)

From the Margin to the Panel: Feminist Theory and Comics Scholarship  
Rachel Rys (UC Santa Barbara)

Session 4.2 | iSchool 046  
COMICS AND INTELLECTUAL PROPERTY
Mining the Public Domain for the BLM Movement  
Vincent Haddad (Central State U)

Licensed Properties  
Andrew Hoberek (U of Missouri)

Love and Rockets and Direct Distribution  
Lee Konstantinou (U of Maryland)

Session 4.3 | iSchool 131  
UNEXPLORED TERRITORIES
Undressing Comics: Self-Reflexivity in the House Style of *Eros Comix*  
Colin Beineke (Independent Scholar)

Mid-Century Marcinelle: Potential Scholarship on Popular Post-WWII Franco-Belgian BD  
David Allan Duncan (Savannah College of Art and Design)

What to Do with Franchise Comics  
Shawn Gilmore (UIUC)

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www.comicssociety.org  
www.facebook.com/groups/comicstudies/  
twitter.com/cssorg
Session 5.1 | iSchool 126  
**RETHINKING APPROACHES**  
The 1976 Project: Methodology, Interdisciplinarity, and Comics Studies  
Dale Jacobs (U of Windsor)  
Navigating the Middle Spaces: Comic Studies and Public Scholarship  
Osvaldo Oyola (NYU)  
Practices of Looking: Envisioning Comics Within Art History and Visual Studies  
Jeanette Roan (California College of the Arts)

Session 5.2 | iSchool 046  
**SEMIOTIC AND LINGUISTIC APPROACHES**  
Undrawing Comics: Transformative Poetics of Memory in French Bande Dessinée  
Benoît Crucifix (U of Liège / UCLouvain)  
A Functional Approach to Comics  
Paul Fisher Davies (U of Sussex)  
A Machinic Approach to Comics or: How Schizoanalysis can Help Us Define an Ontology of Sequential Arts  
Mathieu Li-Goyette (U de Montréal)

Session 5.3 | iSchool 131  
**STRUCTURAL VISIBILITIES**  
Feeling Like a Girl – Considering Comics Aesthetics with an Affective Slant  
Charlotte Johanne Fabricius (U of Southern Denmark)  
Czech Documentary Comics: Witnessing for a New Generation  
Martha Kuhlman (Bryant U)  
Postnatal Depression in Miriam Katin’s We Are On Own (2006)  
Sarah Lightman (U of Glasgow)
Session 6.1 | iSchool 126  
MEMORY, HISTORY AND ASIAN AMERICAN HEROSIM

Moves, Translations, and the “in-betweens” in Gay Delisle’s Pyongyang: A Journey in North Korea
Stella Oh (Loyola Marymount U)

Migration, Memory, and History in Thi Bui’s The Best We Could Do
Eleanor Ty (Wilfrid Laurier U)

Session 6.2 | iSchool 046  
GRAPHIC MEDICINE

Medical Manga: Connecting Gaps in Medical Fields through Visual Depictions
Kotaro Nakagaki (Senshu U, Japan)

Comics and Medical Education: What We Know, What We Don’t, and Where We Go from Here
Matthew Noe (UMMS)

Exploring Graphic Pathographies Construction: A Linguistic Analysis
Meztli Santamaría (Pompeu Fabra U)

Session 6.3 | iSchool 131  
BRIDGING THE GAPS: ALTERNATIVE POLITICAL NARRATIVES IN SPANISH AND LATIN/X AMERICAN COMICS

Comics for Times of Crisis: Spanish Graphic Narratives as Tools of the 15-M Movement
Arturo Meijide Lapido (St Ambrose U)

Graphic Testimonies of the Balseros Crisis: The Narratives of Cuban Detainees at Guantanamo
Tania Pérez Cano (U of Massachusetts Dartmouth)

Flipping the Script on Undocumented Immigration: Testimonial Chicano Activism in Diary of a Reluctant Dreamer
Brittany Tullis (St Ambrose U)

Session 6.4 | iSchool 012  
MATERIALITY AND PRODUCTION

Advancing Research on the Material Production of Comic Books and Reprints
Jonathan R. Olson (Grand Canyon U)

Breaking the Panel: Tactical Decisions in Comic Book Production
Alexander Ponomareff (U of Massachucetts Amherst)

Recovering a Usable Past: Materiality and Comics History
Joseph Witek (Stetson U)
FRIDAY, August 10  |  3:00 – 4:00p (ROUNDTABLES)

Session 7.1 | iSchool 126  

JUMP THE GAPS!: COMICS SCHOLAR-PRACTITIONERS AND THE FUTURE OF COMICS STUDIES

Stanford Carpenter (Institute for Comics Studies)
Damian Duffy (UIUC)
Adam Fotos (Chicago State U)
John Jennings (UC Riverside)
Stacey Robinson (UIUC)
Grant Thomas (Independent)

Session 7.1 | iSchool 046  

COMICS FOR ALL: THE ROLE OF LIBRARIES IN COMICS CULTURE AND SCHOLARSHIP

Mason Brown (Hunter College, City University of New York)
Stephanie Grimm (George Mason U)
Olivia Miller (U of Massachusetts Dartmouth)
Mara Thacker (UIUC)

Session 7.3 | iSchool 131  

WHERE ARE THE COMICS STUDIES JOBS?

Margaret Galvan (U of Florida)
Susan Kirtley (Portland State U)
Andrew J. Kunka (U of South Carolina Sumter)
Matthew J. Smith (Radford U)

Session 7.4 | iSchool 012  

CLASSROOM CONTEXTS FOR FRENCH AND FRANCOPHONE BANDE DESSINÉE

Jennifer Anderson Bliss (UIUC)
Michelle Bumatay (Beloit College)
Margaret C. Flinn (Ohio State U)
Jennifer Howell (Illinois State U)
Nancy Pedri (Memorial University, Canada)
Session 8.1 | iSchool 126
The R. Goldberg Case Reopened
Jonathan Bass (Rutgers U)
How to Read “Juliet Jones”
Andrei Molotiu (Indiana U)
In the Shadow of High Art: A Critical Theory of Comics
Ksenia Sidorenko (Yale U)

Session 8.2 | iSchool 046
The Good Duck Translator: Erika Fuchs and the Exporting of Donald Duck
Peter Cullen Bryan (Penn State U)
Steve Ditko and New Kind of Liberalism
Zack Kruse (Michigan State U)
Patay Kung Patay: Zombie Komiks in a Cacique Democracy
Lara Saguisag (CUNY)

Session 8.3 | iSchool 131
From the Margins into the Gutters: Feminist Philosophy and Superhero Comics
Samantha Langsdale (U of North Texas)
Xeroxed Forever: Mini-Comics, Anthologies, and Comics by Girls, Grrrls and Wimmen in the 1990s
Rachel R. Miller (Ohio State U)
Beyond the Body: How the "Year 24 Group" Changed Feminism in the US and Japan
Sean O’Brien (Wayne State U)

Session 8.4 | iSchool 012
Musclemen, Toys, and Career Opportunities: Advertisements and the Reading Experience in 1970s Marvel Superhero Comics
Felix Brinker (Leibniz U Hannover)
Blanks as a materialization of forgetting in Emmanuel Guibert’s La Guerre d’Alan
Bettina Egger (Wissenschaft und Kunst, U Salzburg und Mozarteum)
Towards a Phenomenology of Comics: Conceptualizing Discontinuities as Movement
Björn Hochschild (UNIVIE)

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Session 9.1 | iSchool 126  BLACK GRAPHIC WOMEN IN CONTEMPORARY INDIE COMICS

Memory and Identity in the Autobiographical Works of Whit Taylor
Francesca Lyn (Virginia Commonwealth U)

Cartoonish-Subjectivity as Racial Subversion: Jennifer Cruse’s Jennifer’s Journal
Rebecca Wanzo (WUSTL)

Bingo Love and Black Women Comics Creators Beyond the Margins  Qiana Whitted (USC)

Session 9.2 | iSchool 046  MEMOIR AND MEMORY

What Photography in Graphic Memoir Tells Us about Cartooning
Nancy Pedri (Memorial University, Canada)

‘A Form to Come’: Refugee Camps and Moving Comics  Candida Rifkind (U of Winnipeg)

History is Retconned by the Victors: Marvel’s Secret Empire From a Cultural Memory Perspective
Whitney Thompson (McMaster U)

Session 9.3 | iSchool 131  THE PRACTICE OF COMICS

Lab Comix: Blending the Architectures of Genomics and Comics
Adam Fotos (Chicago State U)

Drawing Comics: A Methodology to Materialize Queer Presence within Family Narratives
Martha Newbigging (Seneca College, Canada)

JoAnn Purcell (York U, Seneca College)

Session 9.4 | iSchool 012  THEORETICAL LINES

Beyond Mere Historicism: Comics and the Formulation of Transhistoric Reading
Jeremy M. Carnes (U of Wisconsin-Milwaukee)

Beyond a Definition of Comics
Kenneth Oravetz (Northeastern U)

Maps and Legends: Empiricism and the Humanities in Comics Studies
Marc Singer (Howard U)
Session 10.1 | iSchool 126  COMICS IN CONVERSATION WITH CULTURE
  Blast from the Past: Editorial Cartoon & Latin American Science Fiction in Héctor German Oesterheld’s El Eternauta
  Nhora Lucia Serrano (Hamilton College)
  Manga And/As Art Avant-Gardism: Japanese Comics within 1960s’ Visual Culture
  Shige (CJ) Suzuki (CUNY)
  Josie's Laugh-In: Self-Referentiality and Cross-Media Intertextuality in 1960s Archie Comics
  Lacey Torge (Tri-County Technical College)

Session 10.2 | TBD  THE TEXT AND THE WORLD
  Southern Knights and the Borders of Comics Studies
  Brannon Costello (Louisiana State U)
  The Hell of This Earth: God as a Character and as the Creator of Preacher’s World
  Zoe Smith (U of Chicago)
  Religion in the Panel, God in the Gutter
  Heather Wetherholt (UIUC)

Session 10.3 | iSchool 131  SEEING THE OTHER
  Ebola Virus Disease as Colored: The Case of American Online News Dissemination of Comics
  Nancy Achiaa Frimpong (Michigan Technological U)
  Media Influence on the Perception of Muslims: A Study on the Effect of Images in Comics
  Todd Hooper (Setsunan U, Japan)
  Their Eyes are Still Watching God: Identity as Embodied Gradients of Violence and Oppression in Black Panther, Daredevil, and Watchmen
  J. Scott Jordan (Illinois State U)
Session 11.1 | iSchool 126  DISABILITIES
Unsettling the Normative Body: Wavering Lines and Illness in the Work of Sarah Leavitt,  
Peter Dunlap-Shohl, and Ken Dahl  
Jocelyn Sakal Froese (Wilfrid Laurier U)
Queer Bodies and Health in Autostraddle’s Webcomics  
Kaarina Mikalson (Dalhousie U)
Barbara, Dick, and Disability: (In)visibility and Temporality of Sexualized Disability in  
Birds of Prey  
Joshua Roeder & Minenhle Nomalungelo Khumalo (Drew U)

Session 11.2 | iSchool 046  OUT OF PRINT: TRANSMEDIAL COMICS STUDIES
Daredevil and the Representation of Blindness Across Media  
Jenny Blenk (Dark House Comics)
Transmedia is Magic: Transmedial Synergy Between the My Little Pony Comics and TV Show  
Aaron Kashtan (UNC, Charlotte)
“You Look Like the Attractive, Yet Non-Threatening, Racially Diverse Cast of a CW Show”:  
Transmedial Representation from Archie to Riverdale  
Nicholas E. Miller (Hollins U)

Session 11.1 | iSchool 131  REPRESENTING RACE
Al Hollingsworth’s Kandy (1955): Race, Respectability and Romance in African American  
Newspaper Comics of the Golden Age  
Mora J. Beauchamp-Byrd (Oklahoma State U)
Adaptation and Racial Representation in Dell/Gold Key TV Tie-ins  
Andrew J. Kunka (USC)
“The First Faint Twinges of Approval”: Collaborative Refinements of Race Portrayal in  
1970s Blaxploitation and Kung Fu Comics  
Troy D. Smith (Tennessee Tech U)

Session 11.4 | iSchool 012  RECONFIGURATIONS
Economic Pressures and the Decision of What to Publish: The Case of Cancelled Westerns  
Leading to the Silver Age Superhero Revival  
David K. Palmer (South Dakota State U)
Merry Marvel Merching Societies: Fan Habits and Material Culture in the Silver Age  
Michael Phoenix (St Louis Public Schools)
Daniel Yezbick (St Louis Community C – Wildwood C)
Katy, Millie, Misty, and Me: Participatory Culture in Teen Fashion and Humor Comics  
John A. Walsh (Indiana U)
Session 12.1 | iSchool 126  
**MEET THE PRESS(ES): SERIES EDITORS CHART**
*THE FUTURE OF COMICS STUDIES*
Frederick Aldama (Ohio State U)
Randy Duncan (Henderson State U)
Charles Hatfield (CSU Northridge)
Tom Inge (Randolph-Macon College)
Matthew J. Smith (Radford U)

Session 12.2 | iSchool 046  
**TEACHING LONG-RUNNING SERIALIZED COMICS NARRATIVES IN THE UNIVERSITY CLASSROOM AND BEYOND**
Christina Blanch (Ball State U)
Blair Davis (DePaul U)
Anna F. Peppard (York U, Toronto)
Matt Yockey (U of Toledo)

Session 12.3 | iSchool 131  
**BRIDGES NOT WALLS: ADVOCATING FOR A LIBERAL ARTS APPROACH TO THE STUDY OF COMICS**
Nicholas E. Miller (Hollins U)
Daniel O’Rourke (Ashland U)
Joshua Roeder (Drew U)
Nhora Lucia Serrano (Hamilton College)

Session 12.4 | iSchool 012  
**HISTORY, POLITICS AND ASIAN AMERICAN COMICS**
Lan Dong (UI Springfield)
Caroline Kyungah Hong (CUNY)
Stella Oh (Loyola Marymount U)
Jeanette Roan (California College of the Arts)