

**COMICS/POLITICS 2nd Annual Conference of the Comics Studies Society
JULY 25-27, 2019 @ Ryerson University
FINAL PROGRAM**

SCHEDULE AT A GLANCE

Registration and panels/roundtables/workshops are in the Podium Building (POD)

	THURSDAY JULY 25		FRIDAY JULY 26		SATURDAY JULY 27
8:30-4:30	Registration Open	8:30-4:30	Registration Open	8:30-12:00	Registration Open
8:30- 9:45	Community Day Panels 1.1-1.4 GSC Job Clinic	8:30-9:45	Panels 4.1-4.3	8:30-9:45	Comics Artists in Dialogue Plenary Panel
9:45-10:00	Break	9:45-10:00	Break	9:45-10:00	Break
		10:00-5:00	Artists' Alley in SLC		
10:00-11:15	Community Day Panels 2.1-2.4 Research Drawing Jam	10:00-11:15	Panels 5.1-5.4	10:00-11:15	Panels 9.1-9.4
11:15-11:30	Break	11:15-11:30	Break	11:15-11:30	Break
11:30-12:45	Community Day Roundtables A.1-A.3	11:30-12:45	Panels 6.1-6.4	11:30-12:45	Panels 10.1-10.3
1:00-2:00	LUNCH Workshop 1: Designing Comics Courses	1:00-2:00	LUNCH Grad Student Caucus Meeting	1:00-2:00	LUNCH Workshop 2: Cultivating Public Scholarship
2:00-2:30	Welcome & Announcements	2:00-3:15	Panels 7.1-7.4	2:00-3:45	Roundtables B.1-B.3
2:30-4:00	Indigenous Comics Plenary Panel	3:15-3:30	Break	3:45-4:00	Break
4:00-4:15	Break	3:30-4:45	Panels 8.1-8.3	4:00-5:00	CSS Business Meeting
4:15-5:30	Panels 3.1-3.4	5:30-7:00	Canadian WW2 Comics Exhibit Reception (Ryerson Library)		
6:00-8:00	Conference Reception & Awards Ceremony (The 519)	8:00-9:30	Informal gathering @ The Beguiling comic book store		

Ryerson University Sponsors

Dean of Arts; Ryerson Library; Department of English; Department of Sociology; Department of History; Department of Creative Industries; Department of Politics & Public Administration.

Plenary & Event Sponsors

ARCYP (Association for Research in Cultures of Young People); Yellowhead Institute; Seneca College School of Creative Arts & Animation; Ohio State University Press (Reception Sponsor); Wilfrid Laurier University Press (Coffee Break Sponsor); The Beguiling and Little Island Comics.

Press & Other Sponsors

Drawn & Quarterly; Rutgers University Press; Taylor & Francis ; University Press of Mississippi; Art Gallery of Hamilton.

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THURSDAY JULY 25th

Registration open 9:00-4:00pm (POD 250 Lobby)

COMMUNITY DAY (morning sessions are open to the public)

8:30am-9:45am: Session 1

JOB CLINIC (POD 250)

Graduate Student Caucus

Panel 1.1 (POD 366)

Comics and Cartoonists in the Library

Moderator: Keith Friedlander (Olds College)

- Rotem Anne Diament and Brandon Haworth (Canada Comics Open Library/York University). "Reading the Shelves: The Politics of Creating a Diverse Comics Library."
- Sam Hester (Artist). "Engaging with Comics: Two Stories from Calgary's New Central Library."
- Carol Tilley (University of Illinois). "Librarians as Comics Advocates."

Panel 1.2 (POD 484)

Disability, Accessibility, and Graphic Medicine

Moderator: JoAnn Purcell (Seneca College/York University)

- Ebru Ustandag (Brock University). "Intersubjectivity, Ethics of Care and Politics of Friendship in *Lissa*."
- Nicole Dalmer (Trent University) and Lucia Cedeira Serantes (Queen's College). "Beyond Death, Disability, and Dependence: Depictions of Older Age in Comics and Graphic Novels."
- Aaron Bristow-Rodriguez and Darren Defrain (Wichita State University). "Graphic Narrative Accessibility."

Panel 1.3 (POD 372)

The Politics and Aesthetics of Comics Publishing

Moderator: Jamie Michaels (Independent Scholar)

- Fi Stewart-Taylor (University of Florida). "Pixels, Printers, and Personhood: The New Aesthetic in Small Press Comics."
- Daniel Marrone (Independent Scholar). "From Coach House to Koyama: Avant-garde Comics Publishing in Toronto."
- Lisa Macklem (Western University). "The Politics of Copyright: Understanding the Law in the Classroom and for Scholarship."

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Panel 1.4 (POD 368)

Black Spaces, Black Bodies

Moderator: Qiana Whitted (University of South Carolina)

- Matt Linton (Wayne State University). "Visible Man: The Visual (Re)presentation of Trauma in *Black*."
- John Craig (Temple University). "Wakanda Forever: Exploring the Wakandan-ness of Black Spaces."
- Esther De Dauw (University of Leicester). "The Bulletproof Black Body: Luke Cage and the Politics of Race and Respectability."

9:45am-10:00am Break

10:00am-11:15am: Session 2

Research Drawing Jam (POD 250)

Facilitator: Leah Misemer (Marion L. Brittain Postdoctoral Fellow)

Panel 2.1 (POD 368)

Indigeneity and Resurgence in Canadian Comics

Moderator: Camille Callison (University of Manitoba)

- Sasha Bouché (University of Winnipeg). "Un Coup de Grâce": Language, Canadian Identity, and Métis Culture in Chester Brown's *Louis Riel*."
- Jean Sébastien (Collège de Maisonneuve). "The Faint Echo of the Past and Métis Cultural Resurgence."
- Jessica Motherwell (Justice Institute of British Columbia). "Using Stick Figure Comics To Transcribe Indigenous People's Testimonies In Canada's *Truth And Reconciliation Report*."

Panel 2.2 (POD 366)

Comics, Politics, and Public History

Moderator: Charles Hatfield (California State University, Northridge)

- Amie Wright (Concordia University, Montréal). The Panel that 'Punched' Hitler: Public History and Politicized Panels from *Captain America* to *Ms. Marvel*."
- Steven M. Bergson (UJA Federation of Greater Toronto). "How *SCI: Jewish Comics Anthology* Transformed into a Political Work."
- Dale Jacobs (University of Windsor). "Comics, Public History, and the Dissemination of Knowledge: The True Story of the 1934 Chatham Coloured All-Stars."

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Panel 2.3 (POD 384)

Reading and Making Queer Comics

Moderator: Nicholas E. Miller (Valdosta State University)

- Lauren Chochinov (Sheridan College). “Just the Two Of Us’: The Politics of Queerness in Dark Horse Comics’ *The Legend of Korra: Turf Wars Trilogy*.”
- Alex Turton (University of East Anglia). “Digital Braids: Bechdel’s Queer Arthrology.”
- e jackson (University of Florida). “Community Repair Through Queer Prisoners’ Comics-Making: ABO Comix as Queer Utopia.”

Panel 2.4 (POD 372)

Readers, Fans, and the Comics Industry

Moderator: Lisa Macklem (Western University)

- John A. Walsh (Indiana University). “The Comic You Create!”: Reader Contributions to *Dial H for Hero*.”
- Keith Friedlander (Olds College). “Expressive Freedom and the Field of Cultural Production.”
- Mark C. Rogers (Walsh University). “The Existential Threat of Milkshakes: ComicsGate as a Political Response to a Changing Industry.”

11:15am-11:30am Break

11:30am-12:45pm: Roundtables Session A

Roundtable A.1 (POD 366)

Picture It: Comics in the Post-Secondary Classroom

Moderators: JoAnn Purcell and Martha Newbigging

- JoAnn Purcell (Seneca College/York University). “A Different Kind of Art History: Comics and Social Justice”.
- Martha Newbigging (Seneca College/York University). “Daily Comics: Drawing on Lived Experience to Develop a Graphic Voice.”
- Davida Pines (Boston University). “Teaching Comics in the College Classroom: My Course on Comics and Catastrophe.”
- Ryan Hartley Smith (CUNY Queens College). “Using Personal Narrative to Interrogate Public Policy.”
- Héctor Casanova (Kansas City Art Institute). “Perseverance and Experimentation: Keeping a Comics Journal”.
- Eva Cardon (LUCA School of Arts, Campus Sint-Lukas Brussels). “Graphic Storytelling: Interpretations of Literature.”

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Roundtable A.2 (POD 368)

Graduate Student Caucus Roundtable: Best Practices in Comics Scholarly Publishing

Moderator: Hanah Stiverson (University of Michigan)

- Qiana Whitted (University of South Carolina and Editor of *Inks*). “Editorial Work in Comics Studies Academic Publishing and Writing a Journal Article”
- Nhora Lucía Serrano (Hamilton College and Co-Editor of *Crossing Lines: Transcultural/Transnational Comics Studies*, Wilfrid Laurier University Press). “Starting a New Series, Comics Publishing in Canada and Successful Book Proposals”
- Andrew Kunka (University of South Carolina): “Peer Reviewer Expectations and Journal Publishing in Comics Studies”
Marc Singer (Howard University). “Editing an Anthology, Writing a Book and Timetables for Book Publication”
- Frederik Byrn Køhlert (University of East Anglia). “Starting a New Series and Turning the Dissertation into a Book.”

Roundtable A.3 (POD 484)

Archival Anxieties: The Politics Of Comics Preservation

Moderator: Susan Kirtley

- Jenny Blenk (Dark Horse Comics). “Worth Saving? Selectivity in Archival Reprints.”
- Margaret Galvan (University of Florida). “Anthologizing the Archives: Building a Community for LGBTQ Comics.”
- Francesca Lyn (Virginia Commonwealth University). “Feels Bad Man: Anxiety and the Archives of Meme Culture.”
- Biz Nijdam (University of British Columbia). “Preserving the Preservation of the Past: Comics in Archives and Archives in Comics”

1:00-2:00pm Lunch

Lunch Workshop 1 (POD 372. Pre-registered delegates only)

“Designing Comics Courses”

Facilitators: Susan Kirtley (Portland State University) and Jay Olinger (Portland Community College)

2:00-2:30pm: Welcome and Announcements (POD 250)

Indigenous Knowledge Keeper:

Amy Dejarlais (Ojibway/Potowottomi of the Anishinaabe Nation)

*NB: There will be a sage smudging ceremony at the front of the room

Dean of Arts:

Dr. Pamela Sugiman

Conference Co-Hosts:

Candida Rifkind (CSS President, University of Winnipeg)

Andrew O’Malley (Chair, Department of English, Ryerson University)

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2:30-4:00pm Indigenous Comics Plenary Panel (POD 250)

Sponsors: Ryerson Dean of Arts, Ryerson Department of Sociology, Yellowhead Institute

Moderator: Amy Dejarlais (Ojibway/Potowottomi of the Anishinaabe Nation)

Plenary Panel:

Tara Audibert, Comics Artist (Wolastoqey)

Cole Pauls, Comics Artist (Tahltan)

Camille Callison, University of Manitoba Librarian (Tahltan)

Graphic Recorder: Sam Hester

4:00-4:15pm Break

4:15-5:30 Session 3

Panel 3.1

Motherhood and Comics (POD 484)

Moderator: Alexandra Lampp Berglund (University of Georgia)

- Eva Cardon [Ephameron] (LUCA School of Arts, Campus Sint-Lukas Brussels). "Never Alone Again': Moving on From Autobiography."
- Davida Pines (Boston University). "Seeking an Origin Story That Will Set Everything Right": Drawing Family and Political History in Thi Bui's *The Best We Could Do*
- JoAnn Purcell (Seneca College/York University). "Mother and Child - Drawing Disability as a Collaborative Encounter."

Panel 3.2 (POD 366)

Politics, Leadership, and the Contemporary Political Arena in Comics

Moderator: Fi Stewart-Taylor (University of Florida)

- Ian Boucher (Dickinson College). "Radical Franchise: The Political Coming-of-Age of the Teenage Mutant Ninja Turtles."
- Joshua Roeder (Drew University). "DC Comics' Renaissance: An Examination of the Audience of *The New Teen Titans*."
- Kenneth Oravetz (Northeastern University). "The Reality of Conspiracy: The Traumatic Dangers of Conspiratorial Media Response in Nick Drnaso's *Sabrina* and Online."

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Panel 3.3 (POD 372)

From Protest to Satire: Comics as Political Commentary

Moderator: Andrew Kunka (University of South Carolina)

- Corey Creekmur (University of Iowa). "Everybody's Protest Comic: The Function of Genre in Contemporary Political Comics."
- Dru Jeffries (Wilfrid Laurier University). "Bacon Tho": Richard Watts' Vegan Sidekick Comics as Social Media Activism."
- Christina M. Knopf (SUNY Cortland). "Presidential Superzeroes: Parody or Punditry in Comic Book Political Satire."

Panel 3.4 (POD 368)

Marginalized Representation and the American Superhero

Moderator: Mehraneh Ebrahimi (Independent Scholar)

- Erika Chung (Ryerson University/York University). "Crazy Strong Asians – Asian Representation in Superhero Comics."
- Safiyya Hosein (Ryerson University/York University). "The American Dream: Representation of Muslim Masculinity in the *Green Lantern*."
- Adrienne Resha (The College of William and Mary). "'Part of Something ... Bigger': Clark Kent, Peter Parker, and Kamala Khan."

6:00-8:00pm Conference Reception and Awards Ceremony

Location: The 519 (519 Church Street)

FRIDAY JULY 26th

Registration open 9:00-4:00pm (POD 250 Lobby)

Artist's Alley open 10:00-5:00pm in Student Learning Centre (SLC) Atrium

8:30-9:45am Session 4

Panel 4.1 (POD 484)

Dressing the Part: The Superhero Costume and Behavioral Codes

Moderator: Francesca Lyn (Virginia Commonwealth University)

- Sean O'Brien (Wayne State University). "Azrael's Extreme Masculinity: Exploring Male Identity in the 1990s."
- Monica Geraffo (Fashion Institute of Technology). "Power Dressing: The Superhero Costume and Streetwear as Rebellion."
- Genevieve Prange (Wayne State University). "Costumed Gender: Holy Gender-Swap, Batman!"

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Panel 4.2 (POD 366)

Sexuality, Gender, and Comics as Pedagogy

Moderator: Matthew J. Smith (Radford University)

- Sam Boer (Ryerson University). "Picturing Love': Comics' Potential as a Sex Education Tool."
- Liz Tetu (Independent Scholar). "The Comic State of Sex Edutainment."
- Mike Frangos (Linnaeus University). "Writing the Unthinkable: Pedagogy and Politics in the Work of Lynda Barry and Joanna Rubin Dranger."

Panel 4.3 (POD 372)

Mediation and Remediation in Comics

Moderator: Hanah Stiverson (University of Michigan)

- Jay Olinger (Portland Community College). "Poe-nography: From Gothic to Erotic"
- Marc Singer (Howard University). "Framing the Bronze Age: George Pérez and the Mediated Image."
- Lina Blank (University Oldenburg). "Appropriating the Pretext: A Modular Analysis of the Interpretational Component in Literary Comic Adaptations."

9:45-10:00am Break

10:00-11:15am Session 5

Panel 5.1 (POD 366)

Latinx Comics

Moderator: Nina Mickwitz (University of the Arts London)

- Amanda Lugo (University of Minnesota). "Superman es un Bad Hombre"
- Katrina Martinez (Williams College). "Nothing Quite Like Nueva York:" A Graphic Nuyorican Diaspora."
- José Alaniz (University of Washington, Seattle). "The Superhero in Mel Casas' *Humanscape 70* (Comic Whitewash)."

Panel 5.2 (POD 372)

Comics Theory and Theorizing Comics

Moderator: Dominick Grace (Brescia University College)

- Jeanette Roan (California College of the Arts). "What is an Image? Lynda Barry and the Politics of Theory."
- Katherine Kelp-Stebbins (University of Oregon). "Reading Spaces and the Politics of Location."
- Paul Fisher Davies (Sussex University). "Comics and Power: Towards a Critical Discourse Analysis for Comics."

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Panel 5.3 (POD 368)

Witness, War and Memory

Moderator: Zack Kruse (Michigan State University)

- Mattia Arioli (University of Bologna). "Framing a Shot: Towards an Ethical Remembrance of the Vietnam War."
- Mehraneh Ebrahimi (Independent Scholar). "Aesthetic Free Play and War in Comics from the Middle East".
- Kaarina Mikalson (Dalhousie University). "From Solidarity to Superheroes: The Spanish Civil War in North American Comics."

Panel 5.4 (POD 484)

National Cultures and the Politics of Location

Moderator: Nara Bretas Lage (Federal Center of Technological Education of Minas Gerais).

- Jeremy Stoll (Columbus College of Art and Design). "From Superheroes to Sex Education: A Brief History of Political Comics in India."
- Paul Malone (University of Waterloo). "Fear of a Blue Planet: Negotiating Austrian Identity in Europe via Superheroes."
- Jonathan Bass (Rutgers University). "Comics, Poetry, and the Brazilian Avant-Garde."

11:15-11:30am Break

11:30-12:45pm Session 6

Panel 6.1 (POD 366)

The Queer Politics of the Western in Comics

Moderator: Lauren Chochinov (Sheridan College)

- Charlotte J. Fabricius (University of Southern Denmark). "Queering the Western?: Genre, Gender, and Normativity in Rikke Villadsen's Et Knald Til."
- Nicholas E. Miller (Valdosta State University). "Also, I Think I'm Gay": Wynonna Earp and the Queer Possibilities of Transmedia."
- Daniel Yezbick (St. Louis Community College). "Shuriken and Spice: Queering DC's Outlaw Mythos and the Strange Case of Cinnamon, the Ginger Westerner in Drag."

Panel 6.2 (POD 484)

Border Crossings

Moderator: Nhora Lucía Serrano (Hamilton College)

- Martha Kuhlman (Bryant University). "Stronger Than Anyone: Roma in Czech Comics 2007/2017."
- Marina Rauchenbacher (University of Vienna). "Bringing Viewpoints to Mind: German-language Comics on Flight and Migration."
- Peter Sattler (Lakeland University). "Cartoonist without Borders: Mutt and Jeff and the Politics of Nothing."

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Panel 6.3 (POD 372)

Rethinking Race in Modern Comics

Moderator: Mattia Arioli (University of Bologna)

- Enrique Garcia (Middlebury College). "George Pérez' *White Tiger* and Ivan Véléz Jr.'s *Blood Syndicate*: Orientalism, Foundations of Intersectionality, and Different Notions of Puerto Rican Pride."
- Julian C. Chambliss (Michigan State University). "Mapping the Black Comic Imaginary: The Gunhawks, Black Goliath, and Racial Retrenchment in Marvel Comics."
- Daniel Fandino (Michigan State University). "Reflections in a Mirrored Helmet: Wolverine, the Silver Samurai and the American Image of Japan."

Panel 6.4 (POD 368)

Postwar America and the Politics of Genre

Moderator: Carol Tilley (University of Illinois Urbana-Champaign)

- Phillip Smith (University of the Bahamas). "Early Holocaust Narratives in Comics."
- Matthew J. Costello (Saint Xavier University). "Constructing the Communist Other in Comics of the 1950s."
- Simon Appleford (Creighton University). "The Civil Rights Cartoons of Herblock and the Limits of Postwar Liberalism."

1:00-2:00pm Lunch

1:00-2:00pm Graduate Student Caucus Meeting (POD 484)

2:00-3:15pm Session 7

Panel 7.1 (POD 368)

Migration, Violence and Everyday Politics in Asian and Asian Diasporic Comics

Moderator: Jeanette Roan (California College of the Arts)

- Stella Oh (Loyola Marymount University). "Birthing a Graphic Archive of Memory: Thi Bui's *The Best We Could Do*."
- Eleanor Ty (Wilfrid Laurier University). "Small Town Girl with Big Dreams: Emmanuelle Chateaufneuf's *Queen Street*."
- Lan Dong (University of Illinois Springfield). "Drawing Childhood and Politics: Malik Sajad's Munnun *A Boy from Kashmir*."

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Panel 7.2 (POD 366)

Place, Time and Politics

Moderator: Dale Jacobs (University of Windsor)

- C.W. Marshall (University of British Columbia). "Steve Gerber's Nevada, Homelessness, and the Mentally Ill."
- Alexander Ponomareff (University of Massachusetts Amherst). "Every Moment is the Same, Every Future is Different: The Politics of Time in the Work of Gabrielle Bell and Chester Brown."
- Lorraine York (McMaster University). 'A Good Place Where to Be': Julie Doucet's *My New York Diary* as Transnational Graphic Narrative."

Panel 7.3 (POD 372)

Religion and Comics

Moderator: Jonathan Flowers (Worcester State University)

- Brandi Estey-Burt (Dalhousie University). "Gene Luen Yang's *Boxers & Saints* and the Imperial Politics of Religion."
- Kom Kunyosying (Nashua Community College). "Metonymy, Hatred, and Horror in Pornsak Pichetshote's *Infidel*."
- Katharina Serles (University of Vienna). "Nothing Left Out"? Canonical Images and The Politics of Cosmogony-Comics."

Panel 7.4 (POD 484)

War and Conflict Comics

Moderator: Martha Kuhlman (Bryant University)

- Charles Hatfield (California State University Northridge). "Kirby's Visions of War, Early and Late."
- Kaleb Knoblauch (University of California Davis). "The Sounds of Silence: Sound Effects and Depictions of Violence in *The Sheriff of Babylon*."
- Shawn Gilmore (University of Illinois Urbana-Champaign). "War!—What is it Good For (in Comics)?"

3:15-3:30pm Break

3:30-4:45 Session 8

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Panel 8.1 (POD 366)

Auto/biography and the Embodied Self

Moderator: Joshua Roeder (Drew University)

- Jenny Blenk (Independent Scholar). "Dorkish Anxieties: Social Expectations and the Performance of Anxiety in Evan Dorkin's "Dork"."
- Véronique Sina (Cologne University). "'I am not these feet': Representations of the 'Dis/abled' Body in Kaisa Leka's Autobiographical Comic."
- Francesca Lyn (Virginia Commonwealth University). "Against Universality: Embodiment in Women's Autobiographical Comics."

Panel 8.2 (POD 368)

Theorizing Superhero Bodies

Moderator: Samantha Langsdale (University of North Texas)

- Osvaldo Oyola (New York University). "Infinite Points of Articulation: Positional Erasure and Identity as Action in Serial Comic Books."
- Jonathan Flowers (Worcester State University). "The Cultural Politics of Superhero Comics."
- Mathieu Li-Goyette (University of Montréal). "Politics of Transtextual Nomadism: The Becoming of Body-Icons from Comics to Fanzine."

Panel 8.3 (POD 484)

Feminist Theory and Contemporary Comics

Moderator: Brittany Tullis (St. Ambrose University)

- Jocelyn Sakal Froese (Wilfrid Laurier University). "Gals About Town: Trauma and Rupture for Female-Identified Characters in Contemporary Comics."
- Alexandra Lampp Berglund (University of Georgia). "Analyzing "The Truth": An Examination of Gender and (Dis)ability in *Wonder Woman*."
- Miriam Kent (University of East Anglia). "'Let's rewrite some history, shall we?': Temporality and Postfeminism in Captain Marvel's Contemporary Superhero(ine)ism."

5:30-7:00pm: Canadian WW2 Comics Exhibit Opening & Reception @ Ryerson Library

Limited space, tickets will be available at Registration.

Special Guest: Hope Nicholson (Comics historian and owner of Bedside Press)

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8:00-9:30pm "In Store Social @ The Beguiling and Little Island Comics"

319 College Street (30 min. walk from Ryerson/20 min. streetcar ride/10-15 minute taxi or ride share)

All conference delegates are invited to join Peter Birkemoe and the staff of Toronto's landmark comic book store, The Beguiling, for an informal social event and opportunity to browse and shop their impressive collection of comics for everyone. You can read more about The Beguiling, winner of the first ever Will Eisner Spirit of Retailing Award for excellence in retailing, here: <http://www.beguilingbooksandart.com/>. Light refreshments. Accessibility: The store has no steps or thresholds, and can largely be navigated with a wheelchair or other mobility device. Seating available.

SATURDAY JULY 27th

Registration open 8:30-12:00pm (POD 250 Lobby)

8:30-9:45am Comics Artists in Dialogue Plenary Panel

Sponsor: Seneca College School of Creative Arts and Animation

Moderator: Qiana Whitted (University of South Carolina and Editor of *Inks*)

Plenary Panel:

Jillian Tamaki, Comics Artist

Fiona Smyth, Comics Artist

9:45-10:00am Break

10:00-11:15am Session 9

Panel 9.1 (POD 366)

Alternative Archives, Expanded Repertoires: Political Narratives in US Latinx Comics

Moderator: John Craig (Temple University)

- Brittany Tullis (St. Ambrose University). "Latinx Activist Narratives: The Literary Roots of Alberto Ledesma's *Diary of a Reluctant Dreamer*."
- Jessica Rutherford (Ohio Wesleyan University). "Eric J. García's Drawing on Anger: Using Comics to Create an Alternative Political Discourse in US Latinx History."
- John Petrus (Grinnell College). "Questioning the Past, Questing for Survival: Cristy Road's Punk Queer Latinx Life."

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Panel 9.2 (POD 368)

Comics History in the US: Anti-Comics Responses and Resistance

Moderator: Moderator: Matthew J. Smith (Radford University)

- Evan R. Ash (Miami University). "Objectionable: The Cincinnati Committee for the Evaluation of Comics and the American Anti-Comics Movement, 1948-1956."
- Carol Tilley (University of Illinois). "We Are Sane, Normal, Fun-Loving Kids": Young People Advocate for Comics."

Panel 9.3 (POD 372)

The Politics of Disengagement, Dissociation, and Ennui

Moderator: Ebru Ustandag (Brock University).

- Jamie Michaels (Independent Scholar). "Graphic Backgrounds: Collective Dissociative Trauma in Rutu Modan's *Exit Wounds*."
- Dominick Grace (Brescia University College). "The Politics of Disengagement in Seth's *Clyde Fans*."
- Jésus Costantino (University of New Mexico). The Apocalypse Is So Yesterday: Ben Passmore's *Daygloayhole* and Millennial Ennui."

Panel 9.4 (POD 484)

Larger than Life: Rewriting Women in Comics

Moderator: Davida Pines

- Blair Davis (DePaul University). "Fearless Females: Women in Golden Age Western Comics."
- Wajeehah Aayeshah (University of Melbourne). "The Heroic Females in Contemporary Pakistani Comics."
- Nara Bretas Lage (Federal Center of Technological Education of Minas Gerais). "Pagu's Comics: The Discursive Ethos and Women's Representation in Malakabeça, Fanika e Kabelluda."

11:15-11:30pm Break

11:30-12:45 Session 10

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Panel 10.1 (POD 372)

The Politics of Female Friendship in Superhero Comics

Moderator: Jocelyn Sakal Froese (Wilfrid Laurier University)

- Anna Peppard (Brock University). "We ought to be friends": Investigating the Potential and Pitfalls of the Female Superhero Friendships, from the Second-Wave 1970s to the Postfeminist 2010s."
- Susan Kirtley (Portland State University). "If She be Worthy: Feminist Community Building in Jason Aaron's *Thor*."
- Samantha Langsdale (University of North Texas). "Marvel's *The Unstoppable Wasp*: Challenging Patriarchy and Androcentrism in Superhero Comics Through Equity, Diversity, and Female Friendship."

Panel 10.2 (POD 368)

Genealogies and Narratives of the Field

Moderator: Charles Hatfield (California State University Northridge)

- Joshua Abraham Kopin (University of Texas at Austin). "Sick of Those Little Boxes: The Comic Strip In Nineteenth Century Technology and Media Genealogies."
- Mike Phoenix (St. Louis Public Schools). "Comics in the Borderlands: The Continuing Marginalization of the Comics Medium."
- Nina Mickwitz (University of the Arts London). "The Politics of Espousing a Global Comics Studies."

Panel 10.3 (POD 366)

In/Visible Race and American Comics

Moderator: Eleanor Ty (Wilfrid Laurier University)

- Zack Kruse (Michigan State University). "Dr. Strange is Asian: The Secret Racial Histories of Marvel's Sorcerer Supreme."
- Daniela Kaufmann (Independent Scholar, German Society for Comic Studies). "'A Study in Black and White' – Color Change and Gender Fluidity in George Herriman's *Krazy Kat*."
- Zachary Winchcombe (McGill University). "Japaneseness" in America: Japanese Aesthetics and Racial Identity in Adrian Tomine's *Killing and Dying*."

1:00-2:00pm Lunch

Lunch Workshop 2 (POD 484. Spots available: Sign up at the Registration table)

"Cultivating Public Scholarship"

Facilitators: Adrienne Resha (The College of William and Mary) and Osvaldo Oyola (New York University)

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2:00-3:45pm Roundtables Session B

Roundtable B.1 (POD 368)

New Directions in Comics Pedagogy

Moderator: Joshua Abraham Kopin

- Joshua Abraham Kopin (University of Texas at Austin). "Close Readings: Teaching Description as a Method in Comics Scholarship"
- Keith McCleary (University of California San Diego). "The Mutant Classroom: Teaching Multimedia and Intersectionality with X-Men"
- Leah Misemer (Marion L. Brittain Postdoctoral Fellow). "STEAMy Comics: Seeing the System"
- Margaret Galvan (University of Florida). "Recovering Comics Histories on Wikipedia"

Roundtable B.2 (POD 366)

A Multidisciplinary Investigation of Feminist Comic Art in the Baltic Sea Region

Research project supported by The Foundation for Baltic and East European Studies 2018-2020.

Moderator: Kristy Beers Fägersten

- Kristy Beers Fägersten (Södertörn University). "In her place: Exploring feminism in Swedish comics through linguistic theories of positioning and framing"
- Jose Alaniz (University of Washington). "Varvara Pomidor and Russian women's comics"
- Anna Nordenstam (Gothenburg University) and Margareta Wallin Wictorin (Karlstad University). "Satire as a political strategy in Swedish feminist comics."
- Mike Frangos (Linnaeus University). "Reading feminist comics in Sweden: Culture, pedagogy and critique"
- Biz Nijdam (University of British Columbia). "Embodying feminism: Anke Feuchtenberger's comics at the intersection of art and methodology"
- Leena Romu (Södertörn University). "From the Moomins to feminist activity: Women cartoonists in the Finnish comics scene"

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Roundtable B.3 (POD 372)

R. Crumb Now: Controversies & Legacies

Organizer: Daniel Worden

Moderator: Carol Tilley (University of Illinois)

- Lynn Marie Kutch (Kutztown University). "The Tortured Artist: R. Crumb's Adaptation of Kafka"
- Kim Munson (Independent Scholar). "Viewing Crumb: Representing R. Crumb in Art Museums"
- Jason S. Polley (Hong Kong Baptist University). "Intimacy, Satire, Ire: Reflexivity in R. Crumb"
- Daniel Worden (Rochester Institute of Technology). "After Legitimacy: R. Crumb in Comics Studies"

3:45-4:00pm Break

4:00-5:00pm CSS Business Meeting (POD 250)

End of conference