

(May 6, 2017) The Executive Committee of the Comics Studies Society is proud to announce the results of its 2017 election of officers. Candida Rifkind has been elected Second Vice-President (and 2019 President-elect), Susan Kirtley has been re-elected to a second term as Executive Secretary, and Blair Davis and Martha Kuhlman have been elected to serve as Members at Large.

Candida Rifkind is an Associate Professor in the Department of English at the University of Winnipeg, Canada. She specializes in comics and graphic narratives, auto/biography studies, and Canadian literature and culture. She has published numerous journal articles and book chapters, including “Memory and Black Visuality in Ho Che Anderson’s *King*,” “The Biotopeographies of Seth’s *George Sprott (1894-1975)*,” “Graphic Biography and The Half Lives of Robert Oppenheimer,” “A Stranger in a Strange Land? Guy Delisle Redraws the Travelogue,” and “Drawn from Memory: Comic Artists and Intergenerational Auto/Biography.” She has also published an award-winning book, *Comrades and Critics: Women, Literature, and the Left in 1930s Canada* (U of Toronto P, 2009) and co-edited the volume *Canadian Graphic: Picturing Life Narratives* (Wilfrid Laurier UP, 2016). She is currently writing a book about contemporary graphic biographies (supported by a SSHRC Insight Grant 2015-18), researching migrant and refugee comics, developing a monograph on Canadian women’s autographics, and supervising a research project on Indigenous comics in Canada. She is a founding member of the CSS, serves on the Editorial Advisory Board of *INKS*, and regularly reviews comics and graphic narratives for the *Winnipeg Free Press*.

Susan Kirtley is an Associate Professor of English, the Director of Rhetoric and Composition, and the Director of Comics Studies at Portland State University. Her research interests include visual rhetoric and graphic narratives, and she has published pieces on comics for the popular press and academic journals. Her book, *Lynda Barry: Girlhood through the Looking Glass*, was the 2013 Eisner winner for Best Educational/Academic work. She served as a judge for the 2015 Eisner Awards and is a member of the Executive Group on Graphic Narratives for the Modern Language Association.

Blair Davis is an Assistant Professor of Media & Cinema Studies with the College of Communication at DePaul University in Chicago, Illinois. His books include *Movie Comics: Page to Screen/Screens to Page* (2017, Rutgers University Press) and *Comic Book Movies* (Forthcoming, Rutgers University Press). He is a contributor to the Eisner-Award-winning anthology *The Blacker the Ink: Constructions of Black Identity in Comics and Sequential Art* (2015, Rutgers University Press), and has edited a collection of essays on *Watchmen* for a 2017 issue of *Cinema Journal* as well as a roundtable on comics and methodology for the inaugural issue of *Inks* (2017). Davis has chaired the Comics Studies scholarly interest group for the Society of Cinema and Media Studies since 2012. He recently received a grant to curate an archival collection of Christian comic books for the DePaul University Library, and his current research looks at numerous lesser-known Marvel Comics titles from the 1980s.

Martha Kuhlman is Professor of Comparative Literature in the Department of English and Cultural Studies at Bryant University. She co-edited *The Comics of Chris Ware: Drawing is a Way of Thinking* (2010), and contributed chapters to a number of scholarly anthologies on comics, including *Drawn From the Classics: Essays on Graphic Adaptations of Literary Works, Comics and Abstraction*, and the *Cambridge History of the Graphic Novel* (in progress). She published articles on comics in *European Comic Art*, the *Journal of Popular Culture*, and the *International Journal of Comic Art*. From 2012-2017, she served on the MLA forum for Comics and Graphic Narrative. Currently she is working on an edited collection of essays about comics from the former Eastern Europe.

The Comics Studies Society (CSS) is an interdisciplinary society open to all who share the goals of promoting the critical study of comics, improving comics teaching, and engaging in open and ongoing conversations about the comics world. Information about the Society in general may be accessed at <http://www.comicssociety.org/> and those interested in joining the Society may do so at <http://www.comicssociety.org/membership/>.